



## PRESS RELEASE

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### THE MUSIC OF ENNIO MORRICONE

An evening dedicated to Maestro Morricone's most popular movie scores

**Wednesday  
February 21, 2007**

The Istituto Italiano di Cultura, in collaboration with the association "L'Altra Italia," presents an evening dedicated to ***THE MUSIC OF ENNIO MORRICONE***.

Innis Town Hall  
Innis College  
University of Toronto  
2 Sussex Ave. – Toronto

A short film (30') about Mo. Morricone's career as composer-conductor will be screened, together with excerpts from some of the most beloved films made famous by his unmistakable musical scoring. A rare recording of the whistler Alessandro Alessandroni will be played.

7:00 pm  
Free Admission

Ennio Morricone, who has composed more than 400 film scores over a 45-year career, will be awarded an Honorary Oscar "for his magnificent and multifaceted contributions to the art of film music" by the ***Board of Governors of the Academy of Motion Picture Arts and Sciences*** at the **79<sup>th</sup> Academy Awards** presentation on February 25, 2007.

Info: 416.921.3802 ext. 221

Morricone has earned five Academy Award nominations for original score — for "Days of Heaven" (1978), "The Mission" (1986), "The Untouchables" (1987), "Bugsy" (1991) and "Malèna" (2000) — but has not previously received an Oscar. While the bulk of his work has been on Italian films, including "The Good, the Bad and the Ugly," "Once upon a Time in America" and "Cinema Paradiso," Morricone has composed memorable scores for such international titles such as "Bulworth," "In the Line of Fire," "La Cage aux Folles" and "Two Mules for Sister Sara." His current project, "Leningrad," will be released in 2008.

A classmate of director Sergio Leone, with whom he would form one of the great director/composer partnerships, Ennio Morricone studied at Rome's Santa Cecilia Conservatory, where he specialized in trumpet. His first film scores were relatively undistinguished, but he was hired by Leone for *A Fistful of Dollars* (1964) on the strength of some of his song arrangements. His score for that film, with its sparse arrangements, unorthodox instrumentation and memorable tunes, revolutionized the way music would be used in Westerns, and it is hard to think of a post-Morricone Western score that doesn't in some way reflect his influence. Although his name will always be synonymous with the spaghetti Western, Morricone has also contributed to a huge range of other film genres: comedies, dramas, thrillers, horror films, romances, art movies, exploitation movies - making him one of the film world's most versatile artists.

For further information:

[http://www.iictoronto.esteri.it/IIC\\_Toronto/webform/SchedaEvento.aspx?id=122&citta=Toronto](http://www.iictoronto.esteri.it/IIC_Toronto/webform/SchedaEvento.aspx?id=122&citta=Toronto)